



Ana Siqueira is a Spanish-language elementary teacher, an award-winning Brazilian children's author, and a published author in the Foreign Language educational market - EL PATO QUIERE UVAS. Her forthcoming picture books include BELLA'S RECIPE FOR DISASTER/SUCCESS (Beaming Books, 2021) and IF YOUR BABYSITTER IS A BRUJA/ CUANDO TU NIÑERA ES UNA BRUJA (SimonKids,2022), and other books that can't be announced yet. Ana is a member of SCBWI, Las Musas Book and co-founder of LatinxPitch. Besides writing, Ana loves to read, teach, and play with her Cuban-Brazilian-American grandchildren. Find more about her and her books at anafiction.com

Ana is accepting applications for: Fiction and non-rhyming picture books. PRONOUNS: [she/her]

Ana is accepting applications from: unagented/unpublished creators AND agented creators who are not yet published.

1. What's one non-publishing-related career that you wish you could have?

I would love to be a social worker superhero. But being a writer and teacher, I do have some superpowers, right?

2. If you could have dinner with one person, dead or alive, who would it be and why?

My mother. I miss her so much.

3. What are your five favorite picture books not written, illustrated, and/or edited by you?

- a. If You Ever Want to Bring an Alligator to School, Don't - Elise Parsley
- b. Not Quite Snow White - Ashley Franklyn, Ebony Glenn

- c. The Sandwich Swap - Kelly DiPucchio and Tricia Tusa
- d. Marisol MacDonald Doesn't Match - Monica Brown and Sara Palacios
- e. Digging for Words - Angela Burke Kunkel and Paola Escobar

4. What writing and/or publishing-related accomplishment are you most proud of?

I'm proud that my book inspired by my mom and son's relationship went to auction. It can't be announced yet.

5. What about mentoring excites you most?

I love giving back to the community. I love helping someone to achieve their dreams.

6. What are your strengths as a mentor?

My strength is big picture problems, especially humor, heart, and tension.

7. What is your feedback/critique style like?

I do line edits and I brainstorm ideas. Maybe the writer will not use them, but they might inspire some new ideas, right?

8. What are the most important things you're seeking in a mentee?

Someone willing to try and try again. Someone not scared of changes and flexible And someone who is committed to working hard.

9. Who are you not the best mentor for?

My books are packed with action. So I don't think I am the best mentor for lyrical, quiet books. I love them, but I won't be as helpful.

10. How will you help your mentee and their stories develop?

We would work together to figure out weaknesses and strengths, style, voice, and then work on making the manuscripts even stronger. We can also work on pitches, query letters, and choosing which stories to submit first.

I love communicating as frequently as possible. I work full time, so I think my mentee can expect my replies to be mostly during the weekends, but sometimes I find time, and TADA, I will reply faster. I

would love to communicate through emails and have some Zoom meetings.

11. What are you looking for in the applications you receive?

I will be looking forward to someone who shows me they have been working hard, getting prepared by learning, joining writing communities, reading, and writing frequently.

12. Any tips/advice for applicants to make their applications and/or manuscripts shine?

Be super honest and super you. And pour your soul into your application and work.

13. What advice or inspiring and/or motivational words would you like to offer up to anyone applying to be your mentee or simply reading this questionnaire?

We can only choose one or maybe two mentees. I will probably cry if I love your story and I can't help you. So please know, if I don't pick you, it doesn't mean I didn't like your work. It will be so tough for me to choose. Don't quit. I was not picked on the 2019 PBChat and now I have four books coming out.

