

Annemarie Riley Guertin is the international author of How the Finch Got His Colors (Familius, 2018), and Why Evergreens Keep Their Leaves (Familius, 2019). Her second title earned her a starred review from Foreward Reviews. Her next two books, Thundermaestro and Finding Mr. Trunks, will be released by Familius in 2021. Annemarie graduated from Wheelock College and Fitchburg State University, earning both a bachelor's and a master's degree in education (summa cum laude). Annemarie works as a High School Early Education CTE teacher in Methuen, MA. She lives in Haverhill, MA, with her husband Michael and their two children.

Annemarie will be accepting applications for: A writer of fiction

1. If you could be in any movie or tv series, what would it be and what character would you play?

If I could be in any tv series, I would choose to be a judge on The Voice. I'd love to be a firsthand witness to fellow dream chasers. I think there is something magical in helping others achieve a new level of success.

2. If you could have any supernatural power, what would it be and why?

I would love the ability to teleport. I am an impatient person...I hate driving and flying, so this would be my top choice.

3. What are your five favorite picture books not written, illustrated, and edited by you?

I love fiction, so here goes....

- 1. Spoon by Amy Krouse Rosenthal- This book is witty and funny. It is a style of writing that I envy.
- **2.** The Empty Pot by Demi- I LOVE folktales, and this one is one of my absolute favorites. The storyline and illustrations are stunning.
- **3.** The Little Rabbit Who Wanted Red Wings by Carolyn Sherwin Bailey- The classic 1931 version. I love this one because my aunt used to read it to me over and over as a kid, so it has sentimental value.
- **4. Rudi's Pond by Eve Bunting-** This one is a tearjerker. This book is about death and how our loved ones can send us signs after they have crossed over.
- **5.** The Stranger by Chris Van Allsburg- Chris Van Allsburg is one of my all-time favorite authors. This story inspired my Jack Frost character in Why Evergreen Trees Keep Their Leaves.

4. What writing and publishing-related accomplishment are you most proud of?

My greatest accomplishment to date was getting a starred review for Why Evergreen Trees Keep Their Leaves.

5. What about mentoring excites you most?

I love everything about picture books- from the initial idea to drafting of the manuscript, to make edits and everything in between. So naturally, I am game to helping other people on their picture book journey.

6. What are your strengths as a mentor?

Well, I think that I am a straight shooter and a person of my word. So, if I say I am going to do something, you can count on it. I do not sugar coat my thoughts, so if you're considering me as a mentor, please be open to honest feedback. Another strength would be my organizational skills and my attention to detail. I think these are all important skills in helping another writer achieve personal success.

7. What is your feedback/critique style like?

I am honest in my feedback. I like to be as transparent as possible. What you see is what you get. As I stated above, if you are considering me as your mentor, please be open to honest feedback, and by that, I do not mean nasty feedback. I will tell you what I am thinking, ask for clarification if I am confused, and will offer you suggestions if I feel something needs fine-tuning.

8. What are the most important things you're seeking in a mentee?

I need a doer- a person who	eally wants this and will work hard to get there. I like deadlines and
organization, so I need a me	tee that is likeminded. I do not do well with procrastinators. I also need a
mentee that is open to hones	feedback. I am a super friendly person -I am! So please do not misconstruc
my needs for being a	(3) LOL.

9. Who are you not the best mentor for?

I am not a rhymer or a non-fiction writer, so I would not be a good mentor for writers in those genres.

10. How will you help your mentee and their stories develop?

I will help my mentee fine-tune their story. I will help them with their pitch, query letter, story, and marketing plan.

11. What is your style of communication like?

I communicate via email and DMs. I work full time teaching High School and have two young children at home, so I am remarkably busy from September-June. I answer emails at night after my day obligations, and household duties are finished. If you send me an email, I will respond by the next day. ©

12. What are you looking for in the applications you receive?

I guess I won't know until it hits me. Send me your fiction peeps!

13. Any tips/advice for applicants to make their applications and/or manuscripts shine?

Be authentic and honest. I want to know the real you. I would love to know the reasons behind your application to me.

14. What advice or inspiring and/or motivational words would you like to offer up to anyone applying to be your mentee or simply reading this questionnaire?	
Hooray! You have taken the first step- keep going! Chase that dream!	